



CALL FOR ENTRIES

EARTH SPEAKS VI!

Art has always been a powerful tool for expressing ideas and feelings about issues of concern. The Earth Speaks V is a regional open call for a juried exhibit in the Dunning Art Gallery at Northampton Community College, Monroe Campus (Tannersville, PA) in April 2019. The Earth Speaks is an artist's means of capturing their concern regarding the climate crisis and how it affects our planet, as well as an opportunity to offer possible solutions.



Through art and creative expression, the exhibit will shine a light on:

- **Man-made issues** that pose a threat to our planet (litter, global warming, pesticides, GMOs, water pollution, over fishing, deforestation, fracking)
- **Environmental disasters** (tsunamis, hurricanes, oil spills, smog, nuclear melt-downs)
- **Ideas for solutions** (solar and wind energy, bio fuels, reduced carbon foot-print, recycling, tree planting, organic farming)

The Earth Speaks V is a regional open call for work. Artists from the following states are invited to enter: ME, NH, VT, MA, CT, RI, NY, NJ, PA, VA, MD, DE, DC. \$1,000 in awards are available in a variety of mediums including 2-D, 3-D, Photography, and Printmaking.

Students are encouraged to enter.



Juror: Harry C Tabak: Tabak's early work reflects his bond to nature through his landscape paintings. Social commentary followed with an emphasis on environmental issues for nearly two decades. These works were the subject of numerous exhibitions at the Dorsky Galleries in NYC (80's) and museums. The Wichita Art Museum sponsored a traveling exhibition titled "The Radwaste and Stonehenge Books" a series of sculptural 'books' in a collaboration with artist Nava Atlas. The series then traveled to several other museums sponsored by the Art Gallery at SUNY New Paltz (now the Dorsky Museum). Tabak began to explore sculpture as a medium in 2001 utilizing found natural materials. These became the basis for his current experiments often describes as 'three dimensional drawings'. These are compositions utilizing wood,

stone, glass, discarded broken materials, as well as metallic objects. Mr. Tabak studied Painting and Sculpture at The Art Students League of NY; Brooklyn College.

Important Dates:

Deadline for Submission: Friday, February 8, 2019

Notification of Accepted Entries: On or around Friday, February 15, 2019

Winning Entries Arrive at Gallery: On or before Thursday, March 28, 2019

Earth Speaks V Exhibition: April 6 - May 28, 2019

Exhibit Reception: Saturday, April 27, 2019; time to be announced.

Awards: (All awards are cash)

Juror's Choice Award: \$250

3-D Award: \$100

Kay & Girard Lichty Climate Crisis Award: \$250

2-D Award: \$100

Otto Grever Printmaking Award: \$100

Photography Award: \$100

ARTSPACE Student Award: \$100

Origins Student Award: \$50

SUBMISSION DETAILS

- Submissions will only be accepted by email.
- Only jpg image files will be accepted. Required image size is 1920 pixels on the longest side (if it is a horizontal image, 1920 pixels wide; if a vertical, 1920 pixels tall). Save your files with a resolution of 300 dpi.
- File should be named with the artists initials and numbered (ex. JCK1.jpg)
- Entries must include the attached entry form. **It is the ARTIST'S responsibility to select the category. Students should check both student and category type.**
- The Dunning Art Gallery has an installation system that requires wire for wall-hung works. There is no size restriction and sculpture must fit through a standard door. **It is the responsibility of the artist to assist with any unusual installation requirements.**
- Incomplete entries or those not meeting exhibition standards are disqualified; fees are non-refundable
- A photocopy of a valid Student I.D. must accompany all student submissions

ENTRY FEES: There is no limit to the number of entries

Student: \$15 for first 2 entries; \$10 for each additional entry

Adult: \$20 for first 2 entries; \$15 for each additional entry (**PoconoArts Members**)

\$30 for first 2 entries; \$25 for each additional entry (**Non-Members**)

TO ENTER ONLINE: Go to www.poconoarts.org/earthspeaks. Pay for the number of entries you will be submitting. Upon receipt of your payment, PoconoArts will send your receipt number via email. Enter the receipt number on the artist entry form and email, along with your jpgs, to info@poconoarts.org.

TO PAY BY CHECK: Complete the attached entry form(s) and mail it along with your payment to 18 N. 7th St., Stroudsburg, PA 18360. Please email your images to info@poconoarts.org.

NOTIFICATION: Entrants will be notified via email on or around February 15th only if he/she is accepted. A list of accepted artists will also be posted on the PoconoArts website. Shipping of accepted entries to and from the show is the responsibility of the artist. **Please note that work must be shipped in sturdy, re-usable packaging and a prepaid return label must be included with all submissions.**

SALES: All work must be available for sale. Pocono Arts Council receives a commission of 20% of sale before taxes. All payments to artists will be in the form of a check mailed 30 days after the close of the show.

PRINT QUALITY: Pocono Arts Council reserves the right to disqualify any work that does not meet exhibition standards and/or work which is noticeably different than the original jpg submitted.

LIABILITY: While every effort to properly care for work is made, the Dunning Gallery and the Pocono Arts Council are not responsible for the loss or damage of work while in transit or during the exhibition. Artists should provide their own insurance coverage. The Dunning Art Gallery and the Pocono Arts Council reserve the right to reproduce accepted works on their website, and for any advertising or promotional purposes. **Submission into the exhibition indicates acceptance of these conditions.**

ADDITIONAL INFORMATION: Pocono Arts Council: 570-476-4460 or info@poconoarts.org



Northampton
Community College
Monroe Campus



MONROE COUNTY
CONSERVATION DISTRICT

ARTIST INFORMATION FORM

NAME _____ EMAIL _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____ WEBSITE _____
NUMBER OF ENTRIES SUBMITTED _____ TOTAL AMOUNT DUE (see fees above) \$ _____
PAYMENT METHOD _____
 Check (payable to the Pocono Arts Council) On-line payment receipt #: _____
Submission Date _____ How did you hear about the exhibit: _____

ENTRY NUMBER: _____ (PLEASE USE 3 INITIALS & NUMBER - i.e., JCK1.JPG)
TITLE: _____
CATEGORY: 2-D 3-D PHOTOGRAPHY PRINTMAKING STUDENT
MEDIUM: _____
IMAGE SIZE: _____ FRAME SIZE: _____ PRICE: _____

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